

David Dueñas, a versatile performer and teacher, began playing the guitar at age 12 at the Guam Academy of Music and Arts, under the tutelage of flamenco guitarist, Adelo Alcaraz, and later earned his B.A. in Music, studying classical guitar with the late James Bertram at California State University East Bay. He continued his studies with internationally renowned composer and guitarist, Dušan Bogdanović, and in 1994 he received a Masters in Music from the San Francisco Conservatory of Music.

Since 1992, David has frequently collaborated with the virtuoso Peruvian woodwind (*kena and zampoña*) player, Nayo Ulloa. They have performed extensively throughout the San Francisco Bay Area. David is also a regular guest artist with the Coro Hispano de San Francisco and Conjunto Nuevo Mundo which dedicates itself to promoting the sacred, folkloric, and chamber music of the Hispanic diaspora.

In 1997, David co-founded the San Francisco Guitar Quartet (SFGQ). Since then the quartet has risen to international recognition playing concerts in Asia, Europe, and all across the continental United States. In addition to his solo guitar CD release entitled *Modes and Expressions* (1999), he has released four recordings with the San Francisco Guitar Quartet: *Black Opal* (2001), *Compadres* (2003), *Silhouette* (2006), and *Chasing Light* (2010). David happily divides his time between family life, performing, and teaching. Since 2001, he has been on the music faculty at Santa Clara University, a Catholic Jesuit University in Santa Clara, California.